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LUDWIG VAN BEETHOVEN

Triple Concerto op.56

Trio Wanderer, Gürzenich-Orchester Köln, James Conlon

1h13 1 CD HMG502131 June 2012

Chamber music with orchestra?

The Triple Concerto may well be one of Beethoven's most enigmatic works: some commentators have seen it as no more than a vast rhapsody intended to show off the virtuosity of three hand-picked soloists. But when a piano trio that regularly plays together turns its attention to the piece, it takes on a quite different aspect: it becomes a genuine "Concerto for trio and orchestra". In fact the "Triple" shares the same Beethovenian ideal as the heroic quest that is Egmont: and in the case of the incidental music for his drama Goethe recognised – for once! – that the composer had "penetrated his intensions with admirable genius"...

This title was released for the first time in 2001.



Artists

- Trio Wanderer
Chamber ensemble
- Gürzenich-Orchester Köln
Symphony Orchestra
- James Conlon
Conductor

Composers

- Ludwig van
Beethoven

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LUDWIG VAN BEETHOVEN [1770-1827]

Triple Concerto op.56

pour piano, violon et violoncelle en Ut majeur
for piano, violin and cello in C major

- I. Allegro (17'25)
- II. Largo (5'08)
- III. Rondo alla Polacca (12'50)

Egmont

Musique de scène pour le drame de Goethe, op.84

Incidental music for Goethe's drama op.84

- Ouverture (8'40)
- N°1. Lied. *Vivace*. "Die Trommel gerühret" (2'53)
- N°2. Zwischenakt / Entracte I (3'07)
- N°3. Zwischenakt / Entracte II (5'15)
- N°4. Lied. *Andante. Con moto*. "Freudvoll und leidvoll" (1'47)
- N°5. Zwischenakt / Entracte III (3'55)
- N°6. Zwischenakt / Entracte IV (3'27)

- N°7. Clärchens Tod bezeichnend (2'17)
- N°8. Melodrama (4'17)
- N°9. Siegessymphonie (1'27)