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LUDWIG VAN BEETHOVEN

## BEETHOVEN / Triple Concerto

Isabelle Faust, Jean-Guihen Queyras, Alexander Melnikov, Freiburger Barockorchester, Pablo Heras-Casado,

1h00 1 CD HMM902419 February 2021

After a successful trilogy devoted to the concertos and trios of Schumann, the team assembled alongside the Freiburger Barockorchester and Pablo Heras-Casado could not ignore one of Beethoven's most unusual works: the Triple Concerto. They bring this score to life as only true chamber musicians can, revealing its subtlest colours and balances. The trio transcription of the Second Symphony, which was supervised by the composer himself, judiciously completes this exploration of lesser-known Beethoven, in which intimacy mingles with grandeur.



### Artists

- Isabelle Faust  
Violin
- Jean-Guihen Queyras  
Cello
- Alexander Melnikov  
Piano
- Freiburger Barockorchester
- Pablo Heras-Casado  
Conductor

### Composers

- Ludwig van Beethoven

### Contents

LUDWIG VAN BEETHOVEN [1770-1827]

#### **Triple Concerto, op.56**

for violin, cello, piano and orchestra  
C major / *C-Dur* / ut majeur

- I. Allegro (17'21)
- II. Largo (3'39)
- III. Rondo alla Polacca

© Score : Bärenreiter Urtext (12'45)

#### **Trio for piano, violin and cello** after the **Symphony No. 2, op.36**

D major / *D-Dur* / ré majeur

- I. Adagio molto - Allegro con brio (12'28)
- II. Larghetto (9'46)
- III. Scherzo. *Allegro* (3'52)
- IV. Allegro molto (6'25)

