



BERG - BEETHOVEN

BERG. Concerto « To the memory of an angel », BEETHOVEN. Concerto in D major op.61

Isabelle Faust, Orchestra Mozart, Claudio Abbado

1h08 1 CD HMC902105 February 2012



3149020210529

'Dialogue' is probably the best term to describe the coupling of these two famous violin concertos. While addressing the loved one he has lost, Berg sets his final work on the threshold between tradition and revolution, between tonal music and the nascent 'serial' aesthetic; a century earlier, Beethoven had deconstructed formal Classicism to raise the solo violin to the status of a subject in its own right. This passionate exchange between the 'soul' of the violin and the 'chorus' of the orchestra is the fruit of an exciting meeting between two of the finest artists of our time.



Artists

- Isabelle Faust
Violin
- Orchestra Mozart
Chamber ensemble
- Claudio Abbado
Conductor

Composers

- Alban Berg
- Ludwig van Beethoven

Contents

ALBAN BERG [1885-1935]

Violin Concerto 'To the Memory of an Angel'

"À la mémoire d'un ange" / "Dem Andenken eines Engels"

- I. Andante - Allegretto (11'51)
- II. Allegro - Adagio (16'07)

LUDWIG VAN BEETHOVEN [1770-1827]

Violin Concerto in D major op.61

Ré majeur / D-Dur

- I. Allegro ma non troppo - Adagio (22'55)
- II. Larghetto (9'21)

· III. Rondo allegro (8'34)