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KURT WEILL

Berliner Requiem

Ens. Musique Oblique, La Chapelle Royale, Philippe Herreweghe

0h54 Digital HMA1951422 Juni 2007

'Herreweghe and his group have extricated true beauty and elegance, in this Berliner Requiem. A resounding success.' - **CD Classics**

'Kooy brings an impressive intelligence to Weill as well as a deep, resonant voice. The choir and orchestra offer solid playing and singing.' - **American Record Guide**

'The performances of these moving laments over man's inhumanity are excellent, and the recording captures all the brilliant, sharp, sonorities of Weill's wind-and-percussion orchestra.' - **Classic CD**

This title was released for the first time in 1992.



Künstler

- Alexandre Laiter
- Peter Kooy
- Elisabeth Glab
- La Chapelle Royale
- Ensemble Musique Oblique
- Philippe Herreweghe

Komponisten

- Kurt Weill

Programm

· **Vom Tod im Wald**, op.23 (1927)

Text : Bertolt Brecht (7'49)

Konzert für Violine und Blasorchester, op.12 (1925)

Concerto pour violon et instruments à vent

Concerto for violin and wind band

· I. Andante con moto (9'40)

· II. Notturmo (3'20)

· Cadenza (3'41)

· Serenata (3'39)

· III. Allegro molto, un poco agitato (7'16)

Das Berliner Requiem (1928)

Text : Bertolt Brecht

· Großer Dankchoral. *Sostenuto* (3'00)

· Ballade vom ertrunkenen Mädchen. *Lento* (2'04)

· Marterl. *Andante moderato* (1'55)

· Erster Bericht über den Unbekannten Soldaten unter dem Triumphbogen.

Moderato assai (4'14)

· Zweiter Bericht über den Unbekannten Soldaten unter dem Triumphbogen.

Rezitativ (5'24)

· Großer Dankchor [*Da capo*] (1'37)