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KURT WEILL

## Berliner Requiem

Ens. Musique Oblique, La Chapelle Royale, Philippe Herreweghe

0h54 Digital HMA1951422 June 2007

'Herreweghe and his group have extricated true beauty and elegance, in this Berliner Requiem. A resounding success.' - **CD Classics**

'Kooy brings an impressive intelligence to Weill as well as a deep, resonant voice. The choir and orchestra offer solid playing and singing.' - **American Record Guide**

'The performances of these moving laments over man's inhumanity are excellent, and the recording captures all the brilliant, sharp, sonorities of Weill's wind-and-percussion orchestra.' - **Classic CD**

This title was released for the first time in 1992.



### Artists

- Alexandre Laiter
- Peter Kooy
- Elisabeth Glab
- La Chapelle Royale
- Ensemble Musique Oblique
- Philippe Herreweghe

### Composers

- Kurt Weill

### Contents

· **Vom Tod im Wald**, op.23 (1927)

Text : Bertolt Brecht (7'49)

· **Konzert für Violine und Blasorchester**, op.12 (1925)

Concerto pour violon et instruments à vent

*Concerto for violin and wind band*

· I. Andante con moto (9'40)

· II. Notturmo (3'20)

· Cadenza (3'41)

· Serenata (3'39)

· III. Allegro molto, un poco agitato (7'16)

· **Das Berliner Requiem** (1928)

Text : Bertolt Brecht

· Großer Dankchoral. *Sostenuto* (3'00)

· Ballade vom ertrunkenen Mädchen. *Lento* (2'04)

· Marterl. *Andante moderato* (1'55)

· Erster Bericht über den Unbekannten Soldaten unter dem Triumphbogen.

*Moderato assai* (4'14)

· Zweiter Bericht über den Unbekannten Soldaten unter dem Triumphbogen.

*Rezitativ* (5'24)

· Großer Dankchor [*Da capo*] (1'37)