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HECTOR BERLIOZ

Harold en Italie – Les Nuits d'été

Tabea Zimmermann, viola. Stéphane Degout, baritone. Les Siècles, François-Xavier Roth

1h03 1 CD HMM902634 January 2019

Berlioz the pioneer

A new aesthetic calls for new forms: such is the challenge the composer set for himself in the two works presented here. In *Les Nuits d'été*, Berlioz pioneered, well before Mahler and Ravel, a song cycle for voice and orchestra. In *Harold in Italy*, scored for large orchestra and solo viola, he experimented with the symphonic genre. These period-instrument performances by Les Siècles, led by François-Xavier Roth, with violist Tabea Zimmermann, also feature Stéphane Degout in the vocal cycle, heard here in the composer's own version for baritone. File under: out of the ordinary.

Tabea Zimmermann plays a viola by Paolo Maggini, Brescia 1610<



Artists

- Tabea Zimmermann
Viola
- Stéphane Degout
Baritone
- Les Siècles
- François-Xavier Roth
Conductor

Composers

- Hector Berlioz

Contents

HECTOR BERLIOZ [1803-1869]

Harold en Italie, Op. 16, H. 68

· 1. Harold aux montagnes. Scènes de mélancolie, de bonheur et de joie.

Adagio (15'10)

· 2. Marche de pèlerins chantant la prière du soir.

Allegretto (7'48)

· 3. Sérénade d'un montagnard des Abruzzes à sa maîtresse.

Allegro assai (5'57)

· 4. Orgie de brigands. Souvenirs des scènes précédentes.

Allegro frenetico (11'34)

Les Nuits d'été, Op. 7, H. 81B

· 1. Villanelle (2'10)

· 2. Le Spectre de la rose (6'36)

- 3. Sur les lagunes, Lamento (5'41)
- 4. Absence (5'42)
- 5. Au cimetière, Clair de lune (5'37)
- 6. L'île inconnue (3'33)