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BERLIOZ - RAMEAU

HECTOR BERLIOZ with J.P. Rameau Suite de Hippolyte et Aricie

Swedish Radio Symphony Orchestra, Daniel Harding

1h10 Digital HMC902244 August 2016

A world might seem to divide the unbridled Romanticism of Berlioz from the highly controlled art of Rameau, standard-bearer of the French Late Baroque . . . A whole world: and yet, at a distance of less than a century (Hippolyte was premiered in 1733, the Fantastique in 1830), the same passion links two works much less dissimilar than their stylistic divergence might suggest. There is the same audacity in the orchestration, combined with an innate sense of drama that springs repeated rhythmic and harmonic surprises. The Swedish Radio Symphony Orchestra performs here a task requiring unusual versatility under Daniel Harding, with his matchless gift for establishing a dialogue between two pioneers of genius: beyond the purely factual echoes, what counts is their powerful inspiration!

le choix de



Artists

- Swedish Radio Symphony Orchestra
- Daniel Harding
Conductor

Composers

- Jean-Philippe Rameau
- Hector Berlioz

Contents

JEAN-PHILIPPE RAMEAU [1683-1764]

Hippolyte et Aricie, suite d'orchestre

- I. Ouverture (2'49)
- II. Air en rondeau pour les amours, Gracieusement (2'04)
- III. Marche (0'51)
- IV. Marche, Gracieusement (1'51)
- V. Premier air des Furies. Gravement (1'45)
- VI. Premier et deuxième air des Matelots, Gravement-Pesamment-Vivement (2'09)
- VII. Premier rigaudon en tambourin, Très vite (0'31)
- VIII. Deuxième air des Chasseurs (et des chasseresses) en rondeau (1'54)
- IX. Première et deuxième gavottes, Vite (1'45)

HECTOR BERLIOZ [1803-1869]

Symphonie fantastique op.14

- I. Rêveries - Passions (14'43)
- II. Un bal (6'26)

- *III. Scène aux champs* (16'25)
- *IV. Marche au supplice* (7'11)
- *V. Songe d'une nuit de sabbat* (10'13)