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HECTOR BERLIOZ

Symphonie fantastique

Jean-François Heisser, Marie-Josèphe Jude

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A double dose of fantastic!

A composition that marked the birth of the modern symphony orchestra, it was instead through the medium of the piano that *Symphonie fantastique* became generally known to the public when Franz Liszt – a prime champion of the music of his friend, Hector Berlioz – made a transcription of the work for solo keyboard. The project undertaken here by Jean-François Heisser and Marie-Josèphe Jude continues that respected tradition, but it doubles the stakes and multiplies the pleasure: the expanded sound palette offered by the two-keyboard piano constructed by Pleyel and housed at Paris's Museum of Music gives rise to unexpected colours emanating from the shared resonator box, and their fingerings (twenty fingers strong) can reproduce the minutest details of Berlioz's dazzling, ground-breaking orchestral writing. The work of a master indeed!

Künstler

- Jean-François Heisser
Klavier
- Marie-Josèphe Jude
Klavier

Komponisten

- Hector Berlioz

Programm

HECTOR BERLIOZ [1803-1869]

- 1. Rêveries - Passions (14'42)
- 2. Un bal (6'09)
- 3. Scène aux champs (14'22)
- 4. Marche au supplice (6'41)
- 5. Songe d'une nuit de sabbat (10'37)