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HECTOR BERLIOZ

Symphonie fantastique

Les Siècles, François-Xavier Roth

1h05 1 CD HMM902644 October 2019

Drawing on various themes dear to the early Romantic movement of the 1820s, the *Symphonie Fantastique* turned the rules of a classical symphony on their head – to better serve Berlioz’s intentions. This new reading by the ensemble Les Siècles is based on a close study of the composer’s autograph score and benefits from an intimate familiarity with period instruments, which here include the church bell of his hometown, La-Côte Saint-André! The *Fantastique* includes passages from an early operatic effort he left unfinished: *Les Francs-Juges*, only the overture to which has come down to us – a piece François-Xavier Roth deems worthy of being placed alongside Berlioz’s more famous symphonic works we cherish today.



Artists

- Les Siècles
- François-Xavier Roth
Conductor

Composers

- Hector Berlioz

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HECTOR BERLIOZ [1803-1869]

Symphonie Fantastique, op. 14, H. 48

C Major / *Ut majeur* / C-Dur

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- II. Un bal (6'54)
- III. Scène aux champs (15'08)
- IV. Marche au supplice (6'20)
- V. Songe d'une nuit de sabbat (9'46)
- **Grande Overture des francs-juges**, op. 3, H.23 (12'00)