

musique d'abord

Litaniæ de Sancto Josepho **MUFFAT**: Missa in labore requies Cantus Cölin • Concerto Palatino





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HEINRICH IGNAZ FRANZ VON BIBER

Litaniae de Sancto Josepho

The English Concert, Andrew Manze

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Baroque Salzburg.

Up until the beginning of the 19th century the powerful prince-archbishops of Salzburg encouraged the creation of an extremely rich output of religious music. Thus, for instance, the compositions that Biber and Muffat, destined for performance in the Cathedral of Salzburg, are among the summits of the genre, not only in the wealth of their vocal and instrumental forces, but also in their sumptuous sonorities. In order to re-create the acoustic conditions of those in the Cathedral of Salzburg, this recording was made in the Abbey of Melk, thereby offering an ideal symbiosis of place, of music and of performers.

This title was released for the first time in 1999.





Artists

Composers

- Cantus Cölln
- Concerto Palatino
- Konrad Junghänel Antonio Bertali Conductor
- Heinrich Ignaz Franz von Biber
- Georg Muffat

Contents

HEINRICH IGNAZ FRANZ VON BIBER [1644-1704]

- · Litaniae de Sancto Josepho (13'16)
- · Sonata Sancti Polycarpi (4'33)

GEORG MUFFAT [1653-1704]

Missa In labore requies

- · Kyrie (4'44)
- · Gloria (11'59)

ANTONIO BERTALI

- · Sonata a 13 (3'12)
- · Credo (15'00)

HEINRICH IGNAZ FRANZ VON BIBER

Sonata XI

· Sanctus (5'07)

ANTONIO BERTALI

- · Sonata Sancti Placidi (3'26)
- · Agnus Dei (3'21)

