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HEINRICH IGNAZ FRANZ VON BIBER

## Violin Sonatas

Romanesca

2h07 2 CD HMG507344.45 June 2011

"Romanesca ... is simply stunning; virtuosity so effortless as to be unnoticeable and a sense of capricious fantasy so vital to the convincing projection of such highly personal music, veering from mind-blowing complexity to artless simplicity, often in the space of a few seconds." – BBC Music Magazine

Andrew Manze plays violins by Joseph Gagliano, Naples, 1783 and Hieronymus Amati, Cremona, 1663; bows by Gerhard Landwehr, Heemstede, 1986.

This title was released for the first time in 1994.



### Artists

- Romanesca
- Andrew Manze  
Baroque violin
- Nigel North  
Lute
- John Toll  
Harpsichord

### Composers

- Heinrich Ignaz Franz von Biber

## Contents

HEINRICH IGNAZ FRANZ VON BIBER [1644-1704]

### Sonata I

- (Praeludium)/Presto (4'18)
- Variatio/Finale (7'02)

### Sonata II

(Praeludium)/Aria e Variatio/Finale (8'55)

### Sonata III

- (Praeludium)/Aria e Variatio (7'44)
- Variatio (5'06)

### Sonata IV

- (Sonata)/Gigue (4'05)
- Adagio/Aria e Variatio/Finale (8'17)
- **Passacaglia** for solo lute (6'33)

### **Sonata Representativa**

- Allegro (1'54)
- Nachtigal (*Nightingale*) (2'13)
- CuCu (*Cuckoo*) (0'38)
- Fresch (*Frog*) (1'22)
- Die Henn & Der Hann (*Cock & Hen*) (0'38)
- Die Wachtel (*Quail*) (0'59)
- Die Katz (*Cat*) (0'59)
- Musquetir Mars (*Musketeer's March*) (1'09)
- Allemande (3'09)

### **Sonata V**

- (Praeludium) (2'46)
- Variatio/Presto (5'18)
- Aria e Variatio (3'23)

### **Sonata VI**

- (Sonata)/Passacagli (6'06)
- (Sonata)/Gavotte/(Finale) (8'20)

### **Sonata VII**

- (Sonata)/Aria (4'53)
- Adagio/Ciacona (6'00)

### **Sonata VIII**

- (Sonata)/Aria/Sarabanda (6'23)
- Allegro/(Gigue) (2'42)
- **Sonata 'La Pastorella'** (4'44)
- **Passaglia** for solo violin (10'06)