



093046720025

HILDEGARD VON BINGEN

11,000 Virgins

Anonymous 4

1h12 Digital HMU907200 September 1997

The radiant music of Abbess Hildegard of Bingen, twelfth-century poet-composer, prophet and mystic, herbalist and healer, came to her in visions and was no doubt intended to be sung by the nuns of her convent. Her rhapsodic chants inspired by the legend of St. Ursula and the Eleven Thousand Virgins are full of imagery, weaving a hypnotic web of sound. Anonymous 4, who sing with "an ethereal clarity that is absolutely captivating", are the ideal interpreters of this music.

Artists Composers

- Anonymous 4
- Hildegard von Bingen

Contents

HILDEGARD VON BINGEN [1098-1179]

- Antiphon: *Auctori vite psalmis*
- Invitatory: *Venite exsultemus domino* (8'51)
- Symphonia virginum: *O dulcissime amator* (9'23)
- Hymn: *Jesu corona virginum* (2'48)
- Responsory: *Spiritui sancto* (6'51)
- Versicle: *Specie tua* (0'25)
- Responsory: *Favus distillans* (6'51)
- *Benedicamus domino* (0'54)
- Antiphon: *Studium divinitatis* (1'12)
- Psalm 92: *Dominus regnavit / Studium divinitatis* (3'27)
- Sequence: *O Ecclesia* (10'09)
- *Benedicamus domino* (0'53)
- Chapter: *Domine deus meus* (0'51)
- Brief responsory: *Mirabilis deus* (1'10)
- Hymn: *Cum vox sanguinis* (8'09)
- Antiphon: *O rubor sanguinis* (1'38)
- Canticle: *Magnificat anima mea / O rubor sanguinis* (5'01)
- Hymn: *Te lucis ante terminum* (2'03)
- *Benedicamus domino* (0'47)