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HILDEGARD VON BINGEN

## Lauds for the Feast of Saint Ursula

Ensemble Organum, Marcel Pérès

1h19 1 CD HM08901626 November 2018

### The hidden face of Hildegard von Bingen

Saint, visionary, healer, composer... The many miraculous attributes granted to Hildegard von Bingen have perhaps served to take her *music* out of its true context of the liturgical reality and values of her time. The Ensemble Organum's aim is to consider her in the light of the Benedictine tradition of the post-Carolingian period - and also in the wake of the great creative spirit that inspired the whole 12th century. These psalms and antiphons in honour of Saint Ursula and her 11,000 martyred virgins perpetuated a powerful Rhineland legend that haunted the popular imagination throughout the last centuries of the Middle Ages and beyond.

### Artists

- Ensemble Organum
- Marcel Pérès

### Composers

- Hildegard von Bingen

### Contents

- HILDEGARD VON BINGEN [1098-1179]
- *Deus in adjutorium meum intende* (1'10)
  - Antienne *Studium divinitatis* (1'26)
  - Psaume 50 *Miserere mei Deus* (7'13)
  - Antienne (reprise) (1'24)
  - Antienne *Unde quoque* (2'07)
  - Psaume 117 *Confitemini Domino* (8'42)
  - Antienne (reprise) (2'02)
  - Antienne *De Patria* (2'12)
  - Psaume 62 *Deus, Deus meus* (3'30)
  - Antienne (reprise) (2'07)
  - Antienne *Deus enim* (1'12)
  - Cantique *Benedicite omnia opera* (5'26)
  - Antienne (reprise) (1'10)
  - Antienne *Aer enim* (1'21)
  - Psaume 148 *Laudate Dominum* (3'58)
  - Antienne (reprise) (1'19)
  - Capitulum (0'53)
  - Hymne *Cum vox sanguinis Ursule* (10'35)
  - Versiculum (0'40)
  - Antienne *Et ideo puella iste* (1'32)

- Canticque de Zacharie *Benedictus Dominus Deus Israël* (5'36)
- Antienne (reprise) (1'28)
- *Kyrie, Pater noster, Oratio* (4'00)
- *Benedicamus Domino* (1'17)
- Repons *Spiritui Sancto honor sit* (6'31)