



093046747824

Anthologie

Jüdische Musik für Violen

Fretwork

1h14 Digital HMU907478 Mai 2008

The programme presented by Fretwork illustrates the genuinely cosmopolitan atmosphere that sustained musical creation at the Tudor and Stuart courts, which did not hesitate to draw on the sources of Franco-Flemish or Italian music. Although the Jews had been banished from the kingdom of England since 1290, the Italian-Jewish Bassano and Lupo families became veritable compositional dynasties, dominating music at court for the best part of a century between 1550 and 1650. *Birds on Fire*, by the British composer Orlando Gough, adds a contemporary echo inspired by klezmer music.



KünstlerKomponisten

- Fretwork
- Orlando Gough
- Salamone de Rossi Ebreo
- Leonora Duarte
- Thomas Lupo
- Philip van Wilder
- Augustine Bassano
- Hieronymus Bassano
- Joseph Lupo

Programm

ORLANDO GOUGH [1953-]

• **Birds on Fire** [1](5'53)

SALAMONE DE ROSSI EBREO

Ashkivénu [Prayer]

• **Dances from the Lumley Part Books**

Desperada [86](1'04)

• Pavana [95](1'13)

• Galliard [96](1'07)

• Seconda Desperada [80](1'32)

• Pavin of Albarti [97](1'25)

• Gallyard of Albarti [98](0'42)

• Terza Desperada [81](1'19)

LEONORA DUARTE [1610-1678]

· **no.6, Octave toni (sopra Sol mi fa la sol)**(1'54)

THOMAS LUPO [1571-1628]

· **Fantasia in 6 parts** no.1(4'05)

ORLANDO GOUGH [1953-]

· **Birds on Fire** [2](7'36)

PHILIP VAN WILDER [1500-1553]

· **Fantasia** con pause e senza pause (3'40)

THOMAS LUPO [1571-1628]

· **Pavan** in 3 parts no.26 (2'56)

· **Fantasia** [Air] in 4 parts no.5 (2'01)

· **Fantasia** in 6 parts no.9 (3'50)

AUGUSTINE BASSANO [c.1526-1604]

· **Galliard** (1'07)

HIERONYMUS BASSANO [1559-1635]

· **Fantasia** no.1(3'05)

JOSEPH LUPO [-1616]

· **Pavana** a 5 (2'19)

THOMAS LUPO [1571-1628]

· **Fantasia** in 6 parts no.4 (3'41)

· **Fantasia** in 6 parts no.11 (3'25)

ORLANDO GOUGH [1953-]

· **Birds on Fire** [3](10'27)

SALAMONE DE ROSSI EBREO

· **Shir hamma'alót** [Pasm 128](3'02)