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Anthologie

« Bitter Ballads ». Poésies anciennes et modernes chantées dans les mélodies médiévales et traditionnelles

Paul Hillier, Andrew Lawrence-King

1h17 Digital HMU907204 Novembre 1998

Artistes

- Paul Hillier
- Andrew Lawrence-King
- Philharmonia Baroque Orchestra

Compositeurs

- Anonymous

Programme

ANONYMOUS

- Clever Tom Clinch Going to be Hanged (3'14)
- The Roundhead (2'04)
- London is a Fine Town (1'32)
- London (2'35)
- The Fine Old English Gentleman (5'13)
- The Great Testament (11'25)
- Highland Dance #1 (2'10)
- Kiltory (5'51)
- Highland Dance #2 (3'00)
- Shallow-Water Warning (2'38)
- Song for a Sea Tower (2'54)
- The Ballad of Marie Farrar (8'58)
- Senza Licenza (2'32)
- Invention (0'52)
- Fine Flowers in the Valley (4'46)
- Sappho - Fragment (1'31)
- The Keel Row I (0'48)
- It Was Summer Now (0'46)
- The Keel Row II (1'04)
- Disillusionment (1'20)
- The Cockfight (1'16)
- Sailing to Byzantium (6'47)
- Brigg Fair (2'13)

· Coda from Briggflatts (1'47)