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LUIGI BOCCHERINI

« La musica notturna di Madrid » (Quintettino G. 324)

Cuarteto Casals

1h17 Digital HMC902092 August 2011

Boccherini owes his celebrity to more than just the Minuet of the Quintet op.11 no.5 (although that can be heard here too)! This recording proves the fact with stunning brilliance: from the castanets of the Fandango to the much more Viennese style of the String Quartet, the musicians of the Cuarteto Casals and their guests demonstrate the infinite creative resources of the composer. It culminates in the Night Music of the Streets of Madrid, a vivid example of musical realism in which, as Boccherini put it, 'the strict rules of counterpoint' would be out of place!



Artists

- Cuarteto Casals
Chamber ensemble
- Eckart Runge
Cello
- Carles Trepal
Guitar

Composers

- Luigi Boccherini

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LUIGI BOCCHERINI [1743-1805]

String Quintet in C major / *Ut majeur* / C-dur G.324, op.30 no.6 "La musica notturna delle strade di Madrid"

- I. Il campane quando suonano l'Ave Maria - II. Il tamburo del quartier dei soldati - III. Minuetto dei ciechi (3'30)
- IV. Il rosario: Largo assai - Allegro (4'41)
- V. "Los manolos". Modo di suono, e canto - VI. Allegro vivo (2'19)
- VII. Ritirata - Maestoso (3'28)

String Quintet no.6 in E major / *Mi majeur* / E-dur G.275, op.11 no.5

- I. Amoroso (4'30)
- II. Allegro con spirito (7'17)
- III. Minuetto - Trio (3'29)
- IV. Andante (6'08)

String Quartet in G minor / *sol mineur* / g-moll G.205, op.32 no.5

- I. Allegro comodo (5'59)
- II. Andantino (3'10)
- III. Menuetto con moto - Trio (4'06)
- IV. Allegro giusto (4'11)

Guitar Quintet no.6 in D major / *Ré majeur* / D-dur G.448

- I. Pastorale (5'25)
- II. Allegro maestoso (6'27)
- III. Grave assai - IV. Fandango (11'53)