



**BOULEZ
DOMAINES**
Michel Portal
Musique Vivante
Diego Masson



794881626229

PIERRE BOULEZ

Domaines

Ensemble Musique Vivante, Diego Masson

0h30 1 CD HMA195930 April 2001

Dialectics in sound.

Domaines can now be seen as one of the key works of the 20th century, on the same level as Stravinsky's *Rite of Spring* or Berg's *Wozzeck*. This astounding piece was in fact originally intended for solo clarinet when it was premiered in 1968. Two years later, Pierre Boulez adopted a circular arrangement made up of six instrumental units, with the clarinet as the sixth of these. The result is a structure in two large sections - original and mirror - directly derived from the dialogue between "the Protagonist" (in this case, Michel Portal) and each of the groups of instruments.

This title was released for the first time in 1971.



Künstler

- Michel Portal
kleine Klarinette
- Ensemble Musique Vivante

Komponisten

- Pierre Boulez

Programm

PIERRE BOULEZ [1925-]

- Première Partie (15'40)
- Seconde Partie (14'39)