



**BOULEZ  
DOMAINES**  
Michel Portal  
Musique Vivante  
Diego Masson



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PIERRE BOULEZ

# Domaines

Ensemble Musique Vivante, Diego Masson

0h30 1 CD HMA195930 April 2001

## Dialectics in sound.

*Domaines* can now be seen as one of the key works of the 20th century, on the same level as Stravinsky's *Rite of Spring* or Berg's *Wozzeck*. This astounding piece was in fact originally intended for solo clarinet when it was premiered in 1968. Two years later, Pierre Boulez adopted a circular arrangement made up of six instrumental units, with the clarinet as the sixth of these. The result is a structure in two large sections - original and mirror - directly derived from the dialogue between "the Protagonist" (in this case, Michel Portal) and each of the groups of instruments.

This title was released for the first time in 1971.



## Artists

- Michel Portal  
Clarinet
- Ensemble Musique Vivante

## Composers

- Pierre Boulez

## Contents

PIERRE BOULEZ [1925-]

- Première Partie (15'40)
- Seconde Partie (14'39)