



3149020192610

JOHANNES BRAHMS

Lieder

Bernarda Fink, Roger Vignoles

1h02 Digital HMG501926 June 2013

'Brahms was capable – as were all his great predecessors – of writing a melody that was his own property, right down to the smallest inflection, and yet sounded like a folksong. Or, to put it another way, a melody that was a real, genuine folksong – and yet was by Brahms.' (Wilhelm Furtwängler, 1931)
This title was released for the first time in 2007.



Artists

- Bernarda Fink
Mezzo-soprano
- Roger Vignoles
Piano

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

- **Bei dir sind meine Gedanken**, op.95/2 (1'46)
- **Wie Melodien zieht est mir**, op.105/1 (2'01)
- **Sapphische Ode**, op.94/4 (2'02)
- **Feldeinsamkeit**, op.86/2 (2'53)
- **Nachtigall**, op.97/1 (2'02)
- **Verzagen**, op.72/4 (2'49)
- **Alte Liebe**, op.72/1 (2'55)
- **An die Nachtigall**, op.46/4 (2'47)
- **Das Mädchen spricht**, op.107/3 (1'17)
- **Dein blaues Auge**, op.59/8 (1'51)
- **Geheimnis**, op.71/3 (1'49)
- **Ständchen**, op.106/1 (1'33)
- **Von ewiger Liebe**, op.43/1 (4'25)
- **Der Tod, das ist die kühle Nacht**, op.96/1 (2'34)
- **Auf dem Kirchhofe**, op.105/4 (2'26)
- **Die Mainacht**, op.43/2 (3'14)
- **Anklänge**, op.7/3 (1'49)
- **Spanisches Lied**, op.6/1 (2'12)
- **Mädchenlied**, op.95/6 (1'10)

- **Am Sonntag Morgen**, op.49/1 (1'20)
- **Liebestreu**, op.3/1 (2'01)
- **Vergebliches Ständchen**, op.84/4 (1'48)
- **Das Mädchen**, op.95/1 (2'24)
- **Therese**, op.86/1 (1'26)
- **Mädchenlied**, op.107/5 (1'35)
- **Der Jäger**, op.95/4 (1'05)
- **Der Schmied**, op.19/4 (0'55)
- **Der Ganz zum Liebchen**, op.48/1 (1'23)
- **Sonntag**, op.47/3 (1'28)
- **Mädchenlied**, op.85/3 (1'45)
- **Wiegenlied**, op.49/4 (1'40)