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JOHANNES BRAHMS

# Piano Concerto no.1

Paul Lewis, Swedish Radio Symphony Orchestra, Daniel Harding

1h12 Digital HMC902191 April 2016

## A renewal of forms.

Too innovative for its time, Brahms's Piano Concerto no.1, premiered in Hanover in 1859, needed a few years to become established in the repertory. It is a work that redefines the norms of the genre. The traditional confrontation between virtuoso soloist and orchestra is bypassed in favour of a balanced treatment and a more 'symphonic' approach. The Ballades op.10 too derive from the impetus towards a renewal of forms characteristic of the young Brahms's output.

le choix de



## Artists

- Paul Lewis  
Piano
- Swedish Radio Symphony  
Orchestra
- Daniel Harding  
Conductor

## Composers

- Johannes Brahms

## Contents

JOHANNES BRAHMS [1833-1897]

### Piano concerto no.1 op.15 in D minor

- I. Maestoso-Poco piu moderato (23'22)
- II. Adagio (13'25)
- III. Rondo. Allegro ma non troppo (12'32)

### Ballads op.10

- Andante (D minor)(4'21)
- Andante (D major)(6'10)
- Intermezzo- Allegro (B minor)(4'00)
- Andante con moto (B major)(8'09)