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JOHANNES BRAHMS

Klavierkonzert Nr.1. Haydn-Variationen

Cédric Tiberghien, BBC SO, Jiří Bělohlávek

1h09 1CD HMG501977 Juni 2017

The First Concerto of the 26-year-old Brahms had a curious gestation: begun as a symphony (his actual First Symphony was premiered only 27 years later!), originally scored for two pianos through lack of orchestral experience, it turned into a concerto for just one piano while also providing material for other works (the *German Requiem*)! Implicitly dedicated to Schumann, the piece initially had difficulty establishing itself in the repertoire before achieving recognition as one of the models of the genre – like the celebrated ‘Haydn’ Variations.

Künstler

- Cédric Tiberghien
Klavier
- BBC Symphony Orchestra
- Jiří Bělohlávek
Leitung

Komponisten

- Johannes Brahms

Programm

JOHANNES BRAHMS [1833-1897]

Concerto pour piano et orchestre n°1

en ré mineur / *D minor* / d-moll op.15

- I. Maestoso (23'52)
- II. Adagio (14'11)
- III. Rondo. Allegro ma non troppo (12'43)

Variationen op.56a über ein Thema von Haydn

- Thème : Chorale St. Antoni. *Andante* (2'11)
- Variation I. *Poco più animato* (1'19)
- Variation II. *Più vivace* (1'18)
- Variation III. *Con moto* (1'50)
- Variation IV. *Andante con moto* (1'55)
- Variation V. *Vivace* (0'56)
- Variation VI. *Vivace* (1'19)
- Variation VII. *Grazioso* (3'05)
- Variation VIII. *Presto non troppo* (1'03)
- Finale. *Andante* (3'41)

