



BRAHMS
Piano Quartet op.25
Violin Sonata op.108
Jean-Claude Pennetier • Régis Pasquier
Bruno Pasquier • Roland Pidoux



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JOHANNES BRAHMS

Klavierquartett op.25.

J.C Pennetier, R. & B. Pasquier, R. Pidoux

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More than 25 years after they were recorded, these interpretations of two Brahms masterpieces by 'Les Musiciens' still sound newly minted. It is true that the Piano Quartet no.1 and the Violin Sonata op.108 belong to that select list of works which have been constantly admired ever since their first performance. The former piece derives its specificity from its unusual instrumentation, a sort of 'expanded piano trio' (violin-violoncello-piano); the latter owes its popularity to its simply inexhaustible melodic verve.

Dieser Titel wurde 1981 zum ersten Mal veröffentlicht.

Künstler

- Jean-Claude Pennetier
Klavier
- Régis Pasquier
Violine
- Bruno Pasquier
Bratsche
- Roland Pidoux
Violoncello

Komponisten

- Johannes Brahms

Programm

JOHANNES BRAHMS [1833-1897]

Violin Sonata op.108

in D minor / *ré mineur* / d-moll

- I. Allegro (8'18)
- II. Adagio (5'21)
- III. Un poco presto e con sentimento (3'00)
- IV. Presto agitato (5'36)

Piano Quartet op.25

in G minor / *sol mineur* / g-moll

- I. Allegro (14'08)
- II. Intermezzo (8'31)
- III. Andante con moto (9'55)
- IV. Rondo alla Zingarese (8'46)