



BRAHMS
Piano Quartet op.25
Violin Sonata op.108
Jean-Claude Pennetier • Régis Pasquier
Bruno Pasquier • Roland Pidoux



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JOHANNES BRAHMS

Piano Quartet op.25.

J.C Pennetier, R. & B. Pasquier, R. Pidoux

1h04 Digital HMA1951062 June 2008

More than 25 years after they were recorded, these interpretations of two Brahms masterpieces by 'Les Musiciens' still sound newly minted. It is true that the Piano Quartet no.1 and the Violin Sonata op.108 belong to that select list of works which have been constantly admired ever since their first performance. The former piece derives its specificity from its unusual instrumentation, a sort of 'expanded piano trio' (violin-violoncello-piano); the latter owes its popularity to its simply inexhaustible melodic verve.

This title was released for the first time in 1981.

Artists

- Jean-Claude Pennetier
Piano
- Régis Pasquier
Violin
- Bruno Pasquier
Viola
- Roland Pidoux
Cello

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

Violin Sonata op.108

in D minor / *ré mineur* / d-moll

- I. Allegro (8'18)
- II. Adagio (5'21)
- III. Un poco presto e con sentimento (3'00)
- IV. Presto agitato (5'36)

Piano Quartet op.25

in G minor / *sol mineur* / g-moll

- I. Allegro (14'08)
- II. Intermezzo (8'31)
- III. Andante con moto (9'55)
- IV. Rondo alla Zingarese (8'46)