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JOHANNES BRAHMS

Piano Sonatas nos.1 & 2. Scherzo op.4

Alexander Melnikov, piano Bösendorfer

1h09 1 CD HMC902086 February 2011

Johannes Brahms was just 19 years old in 1852-53 when he wrote the first two piano sonatas he deemed worthy of publication. In these extended four-movement compositions he built on the heritage of Beethoven. The fact that Brahms had produced a pair of masterpieces was immediately recognised by his mentor Robert Schumann, who eased his young colleague's way into the future with his celebrated article 'New Paths' of 1853.



Artists

- Alexander Melnikov
Piano

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

Piano Sonata in F sharp minor, op.2

fa dièse mineur / fis-moll

- I. Allegro non troppo, ma energico (6'39)
- II. Andante con espressione (5'54)
- III. Scherzo. Allegro - Trio (4'01)
- IV. Finale. Introduzione - Allegro non troppo e rubato (12'53)

Scherzo in E flat minor, op.4

mi bémol mineur / es-moll (9'46)

Piano Sonata in C major, op.1

Ut majeur / C-dur

- I. Allegro (11'58)
- II. Andante (nach einem altdeutschen Minnelied)(5'10)
- III. Scherzo. Allegro molto e con fuoco (5'38)
- IV. Finale. Allegro con fuoco (7'05)