



BRAHMS
Quintettes op.111 & 115

Gérard Caussé, Michel Portal
Melos Quartett



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JOHANNES BRAHMS

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When he wrote his second String Quintet, op.111, in 1890, Brahms thought, strangely enough, that it would be his artistic testament, to be followed by "some glorious farniente, a little time between life and death". But this serene work, which disconcerted the composer's friends by its complexity and by the importance it gives to the viola, was to be succeeded by another quintet, this time with clarinet, which was inspired by Brahms's fascination with the playing of the clarinetist Richard Mühlfeld. The supreme masterpiece among his chamber works featuring the clarinet, this sublime opus 115 is undoubtedly one of the composer's most popular works.

This title was released for the first time in 1990.



Artists

- Gérard Caussé
Viola
- Michel Portal
Clarinet
- Melos Quartett

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

- Allegro ma non troppo (12'51)
- Adagio (7'14)
- Un poco allegretto (5'12)
- Vivace ma no troppo (4'48)

Quintette pour clarinette et quatuor à cordes op.115 en si mineur / B minor / h-moll

- Allegro (12'36)
- Adagio (10'45)
- Andantino. Presto non assai, ma con sentimento (4'31)
- Con moto (8'55)