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JOHANNES BRAHMS

String Quartet op.51 no.1.

Arcanto-Quartett, Silke Avenhaus

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Brahms had passed the age of forty before he finally deemed a string quartet worthy of appearing in his catalogue, as op.51. Thus he joined those composers who, like Mendelssohn, Schumann and Dvořák, had succeeded in freeing themselves from the heritage of Beethoven in this genre. The work is extremely demanding for its performers, as is the Piano Quintet op.34.



Artists

- Arcanto Quartett
- Silke Avenhaus
Piano

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

String Quartet no.1, op.51 no.1 in C minor / *ut mineur* / c-moll

- I. Allegro (10'43)
- II. Romanze, poco adagio (6'23)
- III. Allegretto molto moderato e comodo (8'04)
- IV. Allegro, alla breve (5'32)

Piano Quintet, op.34 in F minor / *fa mineur* / f-moll

- I. Allegro non troppo (15'05)
- II. Andante, un poco adagio (8'28)
- III. Scherzo, allegro (7'15)
- IV. Finale, poco sostenuto. Allegro non troppo (10'40)