

BRAHMS
Sextuor n°1 op.18
Régis Pasquier · Raphaël Oleg
Bruno Pasquier · Jean Dupouy
Roland Pidoux · Etienne Péclard



JOHANNES BRAHMS

String Sextet No.1 Op.18

Régis Pasquier, Raphaël Oleg, Bruno Pasquier, Jean Dupouy, Roland Pidoux, Etienne Péclard

1h01 Digital HMA1951073 June 2004



794881738427

It is curious to contemplate the vicissitudes of Brahms's reputation – admired, feted and proclaimed a genius by Schumann, repudiated by some of his contemporaries. Now he has been accorded his true place among the very greatest composers, the place conferred on him by Schumann, the first to recognize in him the composer who embodied 'the supreme expression of his age'.

This title was released for the first time in 1982.

Artists

- Jean-Claude Pennetier
Piano
- Régis Pasquier
Violin
- Raphaël Oleg
Violin
- Bruno Pasquier
Viola
- Jean Dupouy
Viola
- Roland Pidoux
Cello
- Etienne Péclard
Cello

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

Sextuor à cordes n°1 op.18

en Si bémol majeur / *B flat major* / B-dur

- Allegro ma non troppo (16'11)
- Andante, ma moderato (10'14)
- Scherzo. Allegro molto (3'03)
- Rondo. Poco allegretto (9'47)

Trio pour piano, violon et violoncelle n°3 op.101

en ut mineur / *C minor* / c-moll

- Allegro energico (7'29)
- Presto non assai (3'53)

· Andante non grazioso (4'17)

· Allegro molto (5'42)