



MUSIQUE D'ABORD 



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JOHANNES BRAHMS

Symphony no.4

Deutsches Symphonie-Orchester Berlin, Kent Nagano

 1h01 Digital HMA1951884 January 2015

The spirit of the variation.

A little over forty years separate Brahms's Fourth Symphony from Schoenberg's Variations op.31: little enough for two sound-worlds so radically divergent! Yet a certain conscious classicism in the handling of variation forms (the chaconne in Brahms, balanced serialism in Schoenberg) and a common affiliation – to Bach – link these masterpieces of Romanticism and dodecaphony. Is there really such a sharp divide between them?

This title was released for the first time in 2006.

Artists

- Deutsches Symphonie-Orchester Berlin DSO
- Kent Nagano
Conductor

Composers

- Johannes Brahms
- Arnold Schoenberg

Contents

JOHANNES BRAHMS [1833-1897]

Symphonie n°4 op.90

en mi mineur / *E minor* / e-moll

- I. Allegro non troppo (12'53)
- II. Andante moderato (11'30)
- III. Allegro giocoso (6'04)
- IV. Allegro energico e passionato (9'39)

ARNOLD SCHOENBERG [1874-1951]

Variations pour orchestre op.31

- Introduction. *Mäßig ruhig* (1'24)
- Thema. *Molto moderato* (1'15)
- I. Variation. *Moderato* (1'15)
- II. Variation. *Langsam* (1'45)
- III. Variation. *Mäßig* (0'59)
- IV. Variation. *Walzertempo* (1'19)
- V. Variation. *Bewegt* (1'44)
- VI. Variation. *Andante* (1'24)
- VII. Variation. *Langsam* (1'51)
- VIII. Variation. *Sehr rasch* (0'39)
- IX. Variation. *L'istesso tempo; aber etwas langsamer* (1'04)
- Finale. *Mäßig schnell - Grazioso - Viel rascher - Presto* (6'25)

