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JOHANNES BRAHMS

Gesamte Streichquartette

Cuarteto Casals, Claudio Martínez Mehner

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The string quartets of Brahms demonstrate his perfectionism: he wrote dozens of works in the genre, but rejected all but three, and worked at the first one for twenty long years before publishing it. Even the famous *Piano Quintet op. 34* was rewritten several times for various formations before it was published in its final version, whose achievement is today undisputed. These works stepped out of Beethoven's shadow to take a firm place in musical history.

Künstler

- Cuarteto Casals
- Claudio Martínez Mehner
Klavier

Komponisten

Programm

JOHANNES BRAHMS [1833-1897]

Quatuor à cordes op. 51 n°1

en ut mineur / *C minor* / C-moll

- I. Allegro (10'13)
- II. Romanze, poco adagio (6'16)
- III. Allegretto molto moderato e comodo (8'21)
- IV. Allegro, alla breve (5'21)

Quatuor à cordes op. 51 n°2

en la mineur / *A minor* / a-moll

- I. Allegro non troppo (11'33)
- II. Andante moderato (8'35)
- III. Quasi minuetto, moderato (4'45)
- **IV. Finale, allegro non assai** (6'41)

Quatuor à cordes op. 67 n°3

en Si bémol majeur / *B flat major* / B-dur

- I. Vivace (9'01)
- II. Andante (7'30)
- III. Agitato, allegretto non troppo (7'44)
- IV. Poco allegretto con variazioni (9'27)

Quintette pour piano et cordes op. 34

en fa mineur / *F minor* / f-moll

- I. Allegro non troppo (14'53)
- II. Andante, un poco adagio (8'10)
- III. Scherzo, allegro (7'25)
- IV. Finale, poco sostenuto. Allegro non troppo (9'41)