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JOHANNES BRAHMS

Trio for horn, violin & piano op.40

Isabelle Faust, Teunis van der Zwart, Alexander Melnikov

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Brahms was especially fond of the sound of the natural horn, which he saw as the embodiment of Romantic lyricism. Although the valve horn had begun to replace it in the early 19th century, it was for the older instrument, the *Waldhorn*, that he wrote his *Trio op.40*, today still the summit of the repertoire for its unusual forces. Here three young musicians have attempted to reconstruct the trio's original sound as precisely as possible.

This title was released for the first time in 2008.



Artists

- Isabelle Faust
Violin
- Teunis van der Zwart
Horn
- Alexander Melnikov
Piano

Composers

- Johannes Brahms

Contents

JOHANNES BRAHMS [1833-1897]

Trio for violin, horn and piano op.40

in E flat major / *Mi bémol majeur* / Es-dur

- I. Andante - Poco più animato (8'00)
- II. Scherzo. Allegro - Molto meno Allegro (7'04)
- III. Adagio mesto (7'43)
- IV. Finale. Allegro con brio (5'49)

Sonata for violin and piano no.1 op.78

in G major / *Sol majeur* / G-dur

- I. Vivace ma non troppo (10'18)
- II. Adagio (4'20)
- III. Allegro molto moderato (2'49)

7 Fantasien op.116

- I. Capriccio. *Presto energico* (5'17)
- II. Intermezzo. *Andante* (4'20)

- III. Capriccio. *Allegro passionato* (2'49)
- IV. Intermezzo. *Adagio* (5'17)
- V. Intermezzo. *Andante con grazia ed intimissimo sentimento* (2'54)
- VI. Intermezzo. *Andantino teneramente* (3'33)
- VII. Capriccio. *Allegro agitato* (2'16)