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JOHANN SEBASTIAN BACH

Brandenburg Concertos

Akademie für Alte Musik Berlin, Isabelle Faust, Antoine Tamestit

1h27 2 CD HMM902686.87 September 2021

Johann Sebastian Bach and the Akademie für Alte Musik Berlin go back a long way together! This recording, made with the welcome participation of Isabelle Faust and Antoine Tamestit, follows the complete violin concertos (2019), which left a lasting impression. Returning regularly to the inexhaustible source of the Brandenburgs ever since a memorable first recording in the late 1990s, the Berlin musicians have achieved a sovereign mastery of what is not a single work, but six, which, under their fingers, are successive episodes of a piece of musical theatre in love with dance, transparent sound and freedom. An exhilarating experience!

View the booklet: <https://www.harmoniamundi.com/wp-content/uploads/2022/11/booklets-2720.pdf>



Artists

- Akademie für Alte Musik Berlin
- Isabelle Faust
Violin
- Antoine Tamestit
Viola

Composers

- Johann Sebastian Bach

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Concerto No.1 BWV1046

F major / *Fa majeur* / F-Dur

- I. [Ohne Satzbezeichnung] (3'33)
- II. Adagio (3'19)
- III. Allegro (3'58)
- IV. Menuet - Trio I - Polonaise - Trio II (7'09)

Concerto No.2 BWV1047

F major / *Fa majeur* / F-Dur

- I. [Ohne Satzbezeichnung] (4'46)
- II. Andante (3'20)
- III. Allegro assai (2'42)

Concerto No.3 BWV1048

G major/ *Sol majeur*/G-Dur

- I.[Ohne Satzbezeichnung](5'10)
- II.Adagio (0'16)
- III.Allegro (4'15)

Concerto No.4 BWV1049

G major/ *Sol majeur*/G-Dur

- I.Allegro (6'31)
- II.Andante (3'36)
- III.Presto (4'25)

Concerto No.5 BWV1050

D major/ *Ré majeur*/D-Dur

- I.Allegro (9'37)
- II.Affettuoso (5'05)
- III.Allegro (4'55)

Concerto No.6 BWV1051

B-flat major/ *Si bémol majeur*/B-Dur

- I.[Ohne Satzbezeichnung](5'20)
- II. Adagio ma non tanto (4'05)
- III.Allegro (5'24)