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JOHANN SEBASTIAN BACH

## Brandenburg Concertos

Akademie für Alte Musik Berlin, Isabelle Faust, Antoine Tamestit

1h27 2 CD HMM902686.87 September 2021

Johann Sebastian Bach and the Akademie für Alte Musik Berlin go back a long way together! This recording, made with the welcome participation of Isabelle Faust and Antoine Tamestit, follows the complete violin concertos (2019), which left a lasting impression. Returning regularly to the inexhaustible source of the Brandenburgs ever since a memorable first recording in the late 1990s, the Berlin musicians have achieved a sovereign mastery of what is not a single work, but six, which, under their fingers, are successive episodes of a piece of musical theatre in love with dance, transparent sound and freedom. An exhilarating experience!

View the booklet: <https://harmonia.dev-app.net/wp-content/uploads/2022/11/booklets-2720.pdf>

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### Artists

- Akademie für Alte Musik Berlin
- Isabelle Faust  
Violin
- Antoine Tamestit  
Viola

### Composers

- Johann Sebastian Bach

### Contents

JOHANN SEBASTIAN BACH [1685-1750]

#### **Concerto No.1** BWV1046

F major/*Fa majeur*/F-Dur

· I.[Ohne Satzbezeichnung](3'33)

· II.Adagio (3'19)

· III.Allegro (3'58)

· IV.Menuet - Trio I - Polonaise - Trio II (7'09)

#### **Concerto No.2** BWV1047

F major/*Fa majeur*/F-Dur

· I.[Ohne Satzbezeichnung](4'46)

· II.Andante (3'20)

· III.Allegro assai (2'42)

**Concerto No.3** BWV1048

G major/ *Sol majeur*/G-Dur

- I.[Ohne Satzbezeichnung](5'10)
- II.Adagio (0'16)
- III.Allegro (4'15)

**Concerto No.4** BWV1049

G major/ *Sol majeur*/G-Dur

- I.Allegro (6'31)
- II.Andante (3'36)
- III.Presto (4'25)

**Concerto No.5** BWV1050

D major/ *Ré majeur*/D-Dur

- I.Allegro (9'37)
- II.Affettuoso (5'05)
- III.Allegro (4'55)

**Concerto No.6** BWV1051

B-flat major/ *Si bémol majeur*/B-Dur

- I.[Ohne Satzbezeichnung](5'20)
- II. Adagio ma non tanto (4'05)
- III.Allegro (5'24)