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BENJAMIN BRITTEN

Before life and after / Songs

Mark Padmore, Roger Vignoles

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It was on returning from a tour of the German concentration camps with Yehudi Menuhin, in 1945, that Britten finally realised his long-cherished project of setting to music the spiritual sonnets of John Donne (1572-1631). He succeeded admirably in conveying their skilful blend of passion and intellectual rigour.













Artists

Composers

• Benjamin Britten

- Mark Padmore Tenor
- Roger Vignoles Piano

Contents

BENJAMIN BRITTEN [1913-1976]

The Holy Sonnets of John Donne, op.35 (1945)

- · 1. Oh my blacke Soule! (3'22)
- · 2. Batter my heart (1'34)
- \cdot 3. 0 might those sighes and teares (3'15)
- \cdot 4. Oh, to vex me (1'15)
- · 5. What if this present (3'16)
- · 6. Since she whom I loved (3'29)
- \cdot 7. At the round earth's imagined corners (2'42)
- · 8. Thou hast made me (1'39)
- · 9. Death, be not proud (4'13)
- · A Morning Hymn (Henry Purcell) (3'11)
- · Job's Curse (Henry Purcell)(5'20)
- · An Evening Hymn (Henry Purcell)(4'25)

Winter Words, op.52 (1953)

- · At Day-close in November (1'47)
- · Midnight on the Great Western (4'44)
- · Wagtail and Baby (2'18)
- · The little old Table (1'28)
- · The Choirmaster's Burial (4'02)

- · Proud Songsters (1'14)
- \cdot At the Railway Station, Upway (3'00)
- · Before Life and after (3'14)
- · I Wonder as I Wander (folksong) (3'28)
- · Sail on, sail on (folksong)(2'28)
- · **The Miller of Dee** (folksong)(2'11)
- · At the mid hour of night (folksong) (2'38)
- $\cdot \, \textbf{There's none to soothe} \, (\text{folksong}) (1\!\!\:^{\text{t}}\!\!\:^{\text{5}}\!\!\:^{\text{1}})$