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BENJAMIN BRITTEN

Hymn to St Cecilia

RIAS Kammerchor, Justin Doyle

0h53 1 CD HMM902285 January 2019

Britten, a capella

Having dazzled the critics (Choc de Classica, the German Record Critics' Award) some 16 years earlier with its label debut featuring best-loved twentieth-century English a capella works, the members of RIAS Kammerchor revisit one of their favourite composers, Benjamin Britten – this time, under the direction of the choir's new chief conductor, Justin Doyle. A perfect occasion to discover his new reading of the composer's enchanting setting of poems written in honour of the patron saint of musicians by W.H. Auden (he would later rename them "Anthem for St. Cecilia's Day [for Benjamin Britten]"), alongside other choral settings comprising this glorious album entirely devoted to Britain's greatest twentieth-century composer.



Artists

- RIAS Kammerchor Berlin
- Justin Doyle
Conductor

Composers

- Benjamin Britten

Contents

BENJAMIN BRITTEN [1913-1976]

Choral Dances from 'Gloriana'

- Time (1'32)
- Concord (2'09)
- Time and Concord (1'21)
- Country Girls (1'08)
- Rustics and Fishermen (0'58)
- Final Dance of Homage (2'04)
- **Hymn to St Cecilia**, op. 27 (10'41)
- **A Hymn to the Virgin** (3'25)

Five Flower Songs, Op. 47

- 1. To Daffodils (2'08)
- 2. The Succession of the Four Sweet Months (1'53)
- 3. Marsh Flowers (2'33)
- 4. The Evening Primrose (2'32)
- 5. The Ballad of Green Broom (2'09)

A.M.D.G. (Ad majorem Dei gloriam)

- 1. Prayer I (2'13)
- 2. Rosa Mystica (3'49)
- 3. God's Grandeur (2'58)
- 4. Prayer II (3'51)
- 5. O Deus, ego amo te (1'51)
- 6. The Soldier (2'12)
- 7. Heaven-Haven (1'25)