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BENJAMIN BRITTEN

Sacred & Profane op.91

RIAS Kammerchor, Marcus Creed

0h55 Digital HMG501734 December 2013

From Elgar's *Part Songs* (1904) to one of Britten's very last works, *Sacred and Profane* (1975), here are some of the most beautiful and best-loved pieces in the English a capella repertory, many of them rarely recorded. All the composers here show the instinctive response to poetry, be it Shakespeare, Tennyson or Auden, so characteristic of the English tradition. This title was released for the first time in 2002.



Artists

- RIAS Kammerchor Berlin
- Marcus Creed
Conductor

Composers

- Benjamin Britten
- Sir Edward Elgar
- Ralph Vaughan Williams
- Frederick Delius
- Charles Villiers Stanford

Contents

BENJAMIN BRITTEN [1913-1976]

Sacred and Profane (1974-1975)

Eight Medieval Lyrics op. 91 for unaccompanied voices

- St. Godric's Hymn (1'41)
- I mon waxe wod (0'40)
- Lenten is come (2'19)
- The long night (1'32)
- Yif ic of luvē can (2'42)
- Carol (1'54)
- Ye that pasen by (1'52)
- A death (3'03)

SIR EDWARD ELGAR [1857-1934]

Part-Songs

- Go, song of mine, op. 57 (*Guido Cavalcanti, 1250-1301*) (5'23)
- There is sweet music, op. 53 no. 1 (*Tennyson*) (4'34)
- Love's tempest, op. 73 no. 1 (*adapted from the russian of Maikov by Rosa Newmarch*) (3'25)

RALPH VAUGHAN WILLIAMS [1872-1958]

Three Shakespeare Songs (1951)

- Full Fathom Five (*The Tempest, Act I, Sc. 2*) (3'24)

- The Cloud-Capp'd Towers (*The Tempest, Act IV, Sc. 1*) (2'22)
 - Over Hill, Over Dale (*A Midsummer Night's Dream, Act II, Sc. 1*) (1'04)
- BENJAMIN BRITTEN [1913-1976]
- **Hymn to St. Cecilia**, op.27 (*W. H. Auden*) (11'24)
- FREDERICK DELIUS [1862-1934]
- Two Unaccompanied Part Songs** (1917)
- To be sung of a summer night on the water*
- I. Slow but not dragging (2'23)
 - II. Gaily but not quick (1'57)
- CHARLES VILLIERS STANDFORD [1852-1924]
- **The Blue Bird**, op.119 no.3 (*Mary E. Coleridge*) (3'50)