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BRITTEN - FINZI

Serenade for tenor, horn and strings. Nocturne / Dies Natalis

Mark Padmore, Britten Sinfonia, Jacqueline Shave

1h18 Digital HMU807552 May 2012

Celebrated tenor **Mark Padmore** joins with **Britten Sinfonia** in some of the most beautiful English music for voice and orchestra. The centrepiece is Benjamin Britten's magical evocation of twilight and nightfall, the *Serenade* (with Stephen Bell, horn). In Gerald Finzi's song-cycle *Dies Natalis*, the ecstatic mood reflects a child's wide-eyed wonder at the world. Britten's poignant *Nocturne* completes the programme.



Artists

- Mark Padmore
Tenor
- Britten Sinfonia
Horn
- Jacqueline Shave
Conductor
- Stephen Bell
Orpharion

Composers

- Benjamin Britten
- Gerald Finzi

Contents

BENJAMIN BRITTEN [1913-1976]

Serenade for tenor, horn & strings, Op.31

- I. *Prologue* (1'28)
- II. *Pastoral* (3'35)
- III. *Nocturne* (3'47)
- IV. *Elegy* (4'26)
- V. *Dirge* (3'34)
- VI. *Hymn* (2'09)
- VII. *Sonnet* (4'20)
- VIII. *Epilogue* (1'28)

Nocturne for tenor, seven obligato instruments & strings, Op.60

- *On a poet's lips I slept* (3'27)
- *Below the thunders of the upper deep* (3'52)

- *Encinctured with a twine of leaves* (2'18)
- *Midnight's bell goes ting, ting, ting* (2'39)
- *But that night when on my bed I lay* (3'27)
- *She sleeps on soft, last breaths* (4'44)
- *What is more gentle than a wind in summer?* (3'39)
- *When most I wink, then do mine eyes best see* (4'31)

GERALD FINZI [1901-1956]

Dies Natalis, Op.8

- I. Intrada (5'13)
- II. Rhapsody: *Recitativo stromentato* (6'56)
- III. The Rapture: *Danza* (4'07)
- IV. Wonder: *Arioso* (4'10)
- V. The Salutation: *Aria* (4'33)