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BENJAMIN BRITTEN

## Suites for solo cello

Jean-Guihen Queyras

1h04 1 CD HMA1951670 January 2013

This recording of the most famous solo cello suites of the 20th century - in which the spirit of Bach is never very far away - marked the start of the collaboration of a very young Jean-Guihen Queyras with harmonia mundi, back in 1998. Right from this first disc, the French cellist demonstrated his supremely high artistic standards. An unqualified success!

Jean-Guihen Queyras plays a Milanese cello, 1690.  
This title was released for the first time in 1998.

### Artists

- Jean-Guihen Queyras  
Cello

### Composers

- Benjamin Britten

### Contents

BENJAMIN BRITTEN [1913-1976]

#### Suite n°1 op.72 (1964)

- Canto primo. *Sostenuto e largamente* (2'02)
- I. Fuga. *Andante moderato* (3'36)
- II. Lamento. *Lento rubato* (2'30)
- Canto secondo. *Sostenuto* (1'06)
- III. Serenata. *Allegretto : pizzicato* (2'15)
- IV. Marcia. *Alla marcia moderato* (2'59)
- Canto terzo. *Sostenuto* (1'39)
- V. Bordone. *Moderato quasi recitativo* (3'18)
- VI. Moto perpetuo e Canto quarto. *Presto* (3'20)

#### Suite n°2 op.80 (1967)

- I. Declamato. *Largo* (3'51)
- II. Fuga. *Andante* (3'54)
- III. Scherzo. *Allegro molto* (1'55)
- IV. *Andante lento* (5'24)
- V. Ciaccona. *Allegro* (7'03)
- I. Introduzione. *Lento* (2'03)

#### Suite n°3 op.87 (1971)

- II. Marcia. *Allegro* (1'38)
- III. Canto. *Con moto* (0'58)
- IV. Barcarola. *Lento* (1'20)
- V. Dialogo. *Allegretto* (1'29)
- VI. Fuga. *Andante espressivo*
- VII. Recitativo. *Fantastico* (3'31)
- VIII. Moto perpetuo. *Presto* (0'54)
- IX. Passacaglia. *Lento solenne* (4'26)

· Mournful song (Under the little apple tree). *Molto semplice* / Autumn. *Vivace*  
/ Street song (The grey eagle). *Pesante* / Grant repose together with the Saints.  
*Lento* (3'44)