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NIKOLAUS BRUHNS

The Organ works

Helmut Winter

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Nikolaus Bruhns is one of the most impressive personalities of the North German organ music in the Baroque era. The four organ pieces which are here recorded represented a model for the young Johann Sebastian Bach.

This title was released for the first time in 1969.

Artists

- Helmut Winter • Nikolaus Bruhns
- Organ Heinrich Scheidemann

Contents

NIKOLAUS BRUHNS [1665-1697]

- **Prélude et fugue (grande version)**
en mi minor / E minor / e-moll (9'09)
 - **Choralfantasie "Nun komm, der Heiden Heiland"** (12'24)
 - **Prélude et fugue en Sol majeur**
G major / G-dur (8'27)
 - **Prélude et fugue (petite version)**
en mi minor / E minor / e-moll (5'17)
- HEINRICH SCHEIDEMANN [1596-1663]
- **Choral "Christ lag in Todesbanden"** (8'13)
 - **Canzon "auf 2 Clavir Pedaliter"**
en Sol majeur / G major / G-dur (3'50)
 - **Choral "Erbarm dich mein, o Herre Gott"** (6'50)
 - **Magnificat II. toni** (18'54)