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ANTOINE BUSNOIS

## Mass 'O Crux lignum'

The Orlando Consort

1h02 1 CD HMA1957333 July 2013

The music of Antoine Busnois has inspired intense interest in recent times. With this survey of the different genres - sacred and secular - in which Busnois excelled, the Orlando Consort demonstrates the composer's supreme technical mastery, his melodic flair, and his rhythmic vitality. A comprehensive portrait of an early-Renaissance genius.

*"The Orlando Consort ranks with the finest vocal ensembles of the day."* Fanfare  
This title was released for the first time in 2005.



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### Artists

- The Orlando Consort

### Composers

- Antoine Busnois

### Contents

ANTOINE BUSNOIS [1430-1492]

- Motet **Gaude caelestis Domina** (6'16)
- Chanson **A une damme j'y fait veu** (3'26)
- Chanson **Amours nous traite honnestement / Je m'en voy** (1'32)
- Chanson-Motet **Resjois-toy, terre de France / Rex pacificus** (2'06)
- Hymn **Conditor alme siderum** (3'03)

#### Missa O Crux lignum

- Kyrie (2'47)
- Gloria (6'13)
- Credo (7'04)
- Sanctus (4'41)
- Benedictus (2'38)
- Agnus Dei (5'30)
- Chanson **Ja que li ne s'i attende** (3'30)
- Chanson **Vostre beauté / Vous marchez du bout du pié** (1'09)
- Chanson **Est-il merchy de quoy on pueut finer ?** (4'09)
- Motet **Incomprehensibilia / Praeter rerum ordinem** (8'35)