



3149020191231

DIETRICH BUXTEHUDE

Membra Jesu Nostrī

Cantus Cölln, Konrad Junghänel

1h14 Digital HMA1951912 January 2015

The Passion according to Buxtehude. It was in 1680 that the organist of the Marienkirche of Lubeck wrote this highly unusual work for performance in the setting of his *Abendmusiken* ('Evening Concerts'). In the course of this cycle of cantatas, the imaginary observer of Christ's sufferings gradually directs his gaze upwards, from the feet (cantata no.1, *Ad pedes*) to the face (cantata no.7: *Ad faciem*). A classic of German Baroque sacred music. This title was released for the first time in 2006.



Artists

- Cantus Cölln
- Konrad Junghänel
Conductor

Composers

- Dietrich Buxtehude

Contents

DIETRICH BUXTEHUDE [1637-1707]

Membra Jesu nostri BuxWV 75

- Ad pedes. *Ecce super montes* (8'46)
- Ad genua. *Ad ubera portabimini* (8'36)
- Ad manus. *Quid sunt plagae istae* (8'17)
- Ad latus. *Surge amica mea* (8'24)
- Ad pectus. *Sicut modo geniti* (9'41)
- Ad cor. *Vulnerasti cor meum* (9'11)
- Ad faciem. *Illustra faciem tuam* (7'04)
- **Nimm von uns, Herr, du treuer Gott** BuxWV 78 (13'31)