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DIETRICH BUXTEHUDE

VII Suonate e due, op.1

Manfredo Kraemer, Juan Manuel Quintana, Dane Roberts, Dirk Börner

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A new side to Buxtehude

This CD offers you the chance to discover an aspect of the greatest German composer of the late seventeenth century that has remained little known up to now. Yet one cannot but be constantly astonished by these "Suonate a doi violino e violadagamba con cembalo" (sic). Well before Bach, Buxtehude achieved in these sonatas a sumptuous synthesis between the styles of the French and the Italian Baroque – with an inspiration, a sense of fantasy that are his alone: the musical material is perpetually renewed, and the pleasure of discovery increases from one page to the next.

This title was released for the first time in 2002.



Artists

- Manfredo Kraemer
Violin
- Juan Manuel Quintana
Viola da gamba
- Dane Roberts
Violone
- Dirk Börner
Harpsichord

Composers

- Dietrich Buxtehude

Contents

DIETRICH BUXTEHUDE [1637-1707]

Sonata I en Fa majeur

F major / F-dur

- Vivace. Lento (1'51)
- Allegro. Adagio (2'51)
- Andante (2'15)
- Grave (1'03)
- Presto (1'39)

Sonata II en Sol majeur

G major / G-dur

- Lento. Vivace (3'11)
- Adagio. Allegro (1'13)
- Largo (0'50)
- Arioso (2'54)

Sonata III en la mineur

A minor / a-moll

- Adagio (2'33)
- Allegro (1'49)
- Lento (1'44)
- Vivace (1'52)
- Largo (1'00)
- Presto. Lento (2'01)

Sonata IV en Si bémol majeur

B flat major / B-dur

- Ciaccona. Vivace (4'26)
- Lento (1'42)
- Allegro (2'08)

Sonata V en Ut majeur

C major / C-dur

- Vivace (1'44)
- Violino solo. [Aria]. Allegro (1'35)
- Largo (0'42)
- Allegro (1'38)
- Adagio. Allegro (2'56)

Sonata VI en ré mineur

D minor / d-moll

- Grave. Allegro (2'24)
- Con discretione (1'26)
- [Allegro]. Adagio. [Allegro]. Adagio (1'26)
- Vivace. [Allegro]. Adagio (1'21)
- Poco presto. Poco adagio. Presto. Lento (2'31)

Sonata VII en mi mineur

E minor / e-moll

- Allegro (2'04)
- Largo (0'43)
- Presto (0'47)
- Vivace. Adagio (1'19)
- Poco presto. Lento (1'24)
- Prestissimo (0'56)