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JOHANN SEBASTIAN BACH

BWV... OR NOT?

Gli Incogniti, Amandine Beyer

1h19 1 CD HMM902322 October 2017

Hide-and-seek with Bach

A programme of works attributed to – or transcribed by – Johann Sebastian Bach, whose common denominator is musical excellence. Amandine Beyer and Gli Incogniti pay fervent tribute to a period when copyright was unknown, but whose spirit testifies to a dazzling creative freedom that inspires the artists from beginning to end of this recording.



Artists

- Gli incogniti
- Amandine Beyer
Violin

Composers

- Johann Sebastian Bach
- Carl Philipp Emanuel Bach
- Johann Gottlieb Goldberg

Contents

JOHANN SEBASTIAN BACH [1685-1750]

Suite for violin and cembalo obligato BWV 1025 (excerpts)

in A Major / La majeur / A-Dur

arr. from SILVIUS LEOPOLD WEISS (1686-1750), Suite for lute SC 47

- I. Fantasia (2'44)
- IV. Rondeau (4'55)

Sonata for violin and basso continuo BWV 1024

in C minor / ut mineur / c-Moll

attr. to JOHANN GEORG PISENDEL (1687-1755) ?

- I. Adagio (2'14)
- II. Presto (3'20)
- III. Affettuoso (2'18)
- IV. Vivace (3'44)

Sonata for traverso, violin in scordatura and basso continuo 1038 (H.590.5)

in G Major / Sol majeur / G-Dur

JOHANN SEBASTIAN or/and CARL PHILIPP EMANUEL BACH (1714-1788)

- I. Largo (3'12)
- II. Vivace (0'48)

- III. Adagio (2'01)
- IV. Presto (1'18)

CARL PHILIPP EMANUEL BACH [1714-1788]

Sonata for violin and cembalo obligato BWV 1036

in D minor / ré mineur / d-Moll

(early version of Wq145/H.569)

- I. Adagio (2'38)
- II. Allegro (1'56)
- III. Largo (2'19)
- IV. Vivace (2'12)

JOHANN GOTTLIEB GOLDBERG [1727-1756]

Sonata for two violins and basso continuo BWV 1037 (DérG 13)

in C Major / Ut majeur / C-Dur

also attr. to JOHANN SEBASTIAN BACH

- I. Adagio (2'53)
- II. Alla breve (2'34)
- III. Largo (1'32)
- IV. Gigue. Presto (4'19)

JOHANN SEBASTIAN BACH [1685-1750]

· **Fugue BWV 1026**

in G minor / sol mineur / g-Moll

Allegro (4'13)

Musikalisches Opfer BWV 1079

Sonata sopr' il Soggetto Reale

- I. Largo (6'06)
- II. Allegro (5'23)
- III. Andante (3'11)
- IV. Allegro (2'56)