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WILLIAM BYRD

## Consort Songs

Emma Kirkby, Fretwork

1h14 Digital HMU907383 March 2005

The stature of William Byrd the church musician has somewhat obscured his pioneering work in the more intimate genre of consort song for solo voice with string accompaniment.

Early-music star Emma Kirkby joins forces with Fretwork to present this wide-ranging selection of Byrd songs *"of sundrie nature"*.

*"Emma Kirkby is one of the finest interpreters of this music around."* **Early Music Review**



### Artists Composers

- Emma Kirkby
- William Byrd
- Soprano
- Fretwork

### Contents

WILLIAM BYRD [1543-1623]

- "My mind to me a kingdom is" (5'41)
- **Fantasia a 6 (III)**  
**(from *Psalmes, Songs and Sonnets*, 1611)** (4'15)
- "O Lord, how vain" (6'40)
- "Content is rich" (5'50)
- "Constant Penelope" (2'02)
- **Pavan a 6** (2'11)
- **Galliard a 6** (1'34)
- "My mistress had a little dog" (6'30)
- "O that most rare breast" (8'32)
- "The noble famous Queen"  
**(While Phoebus us'd to dwell)** (2'11)
- **Fantasia a 4 (III)**  
**(In manus tuas from *Gradualia I*)** (2'08)
- "Out of the orient crystal skies" (3'10)
- "O Lord, bow down thine heav'nly eyes" (5'23)
- **Fantasia a 6 (II)** (5'21)
- "Truth at the first" (2'45)

· **"O you that hear this voice"** (6'35)

· **"He that all earthly pleasure scorns"** (3'49)