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WILLIAM BYRD

The Second Service & Consort Anthems

The Choir of Magdalen College, Oxford Bill Ives, Fretwork

1h11 Digital HMU907440 September 2007

In Magdalen College Choir's second collaboration with Fretwork, Bill Ives explores the rich Anglican repertoire of William Byrd. Well-known and much admired anthems such as *Prevent us, O Lord* and *O Lord make thy servant, Elizabeth* are interspersed with chamber works for organ, viols, and solo tenor (performed by Rogers Covey-Crump). Highlights include new reconstructions by Dr David Skinner of the *Second Service*, and a near-lost verse anthem in praise of Oriana herself, Queen Elizabeth I.

Artists

- The Choir of Magdalen College
- Bill Ives
Conductor
- Fretwork

Composers

- William Byrd

Contents

WILLIAM BYRD [1543-1623]

- Arise, O Lord (2nd part: Help us, O God) (3'18)
- O God, that guides the cheerful sun (5'40)
- Alack, when I look back (5'33)
- In nomine a5 (II) (*instrumental*) (2'31)
- Second Service (Magnificat) (3'58)
- Fantasia in D minor (*organ solo*) (4'51)
- Second Service (Nunc dimittis) (2'11)
- In nomine a5 (IV) (*instrumental*) (2'48)
- Blessed is he that fears the Lord (5'13)
- Thou God that guid'st (3'46)
- O Lord, make thy servant Elizabeth (2'49)
- Fantasia in A minor (*organ solo*) (7'15)
- Lord in thy wrath (3'36)
- In nomine a5 (V) (*instrumental*) (2'44)
- Have mercy upon me, O God (4'02)
- Why do I use my paper, ink and pen? (7'09)
- Prevent us, O Lord (2'35)