




3149020722336

WILLIAM BYRD

The Three Masses

Pro Arte Singers, Paul Hillier

 1h00 Digital HMA1957223 January 2014

William Byrd's 3 settings of the Mass are a remarkable testament to his immense compositional skill and tenacity as a defiant Roman Catholic in the midst of prevailing Anglicanism. Burning religious conviction is here palpably expressed in music of the most direct kind.

This title was released for the first time in 2002.

Artists

- The Pro Arte Singers
- Paul Hillier
Conductor

Composers

- William Byrd

Contents

WILLIAM BYRD [1543-1623]

Mass for 4 Voices

- Kyrie (2'24)
- Gloria (5'13)
- Credo (6'56)
- Sanctus (2'06)
- Benedictus (1'25)
- Agnus Dei (3'27)

Mass for 3 Voices

- Kyrie (0'39)
- Gloria (4'13)
- Credo (6'34)
- Sanctus (1'53)
- Benedictus (0'56)
- Agnus Dei (3'06)

Mass for 5 Voices

- Kyrie (1'36)
- Gloria (4'19)
- Credo (8'16)
- Sanctus (1'56)
- Benedictus (1'11)
- Agnus Dei (3'12)

