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CARL PHILIPP EMANUEL BACH

Cello Concertos & Symphony H. 648

Jean-Guihen Queyras, Ensemble Resonanz, dir. Riccardo Minasi

1h53 1 CD HMM902331 May 2018

More than just a challenge to orthodoxy...

Why should music 'before Mozart' now be the sole preserve of period-instrument orchestras? For some years now, Ensemble Resonanz has challenged this idea, without ever neglecting the notion of the sheer pleasure to be derived from the concertos and symphonies of the great C. P. E. Bach. Like their guest soloist Jean-Guihen Queyras, all the musicians possess equal virtuosity in 'historically informed' performance (with gut strings for the string sections) and on instruments with a 'modern' setup (metal strings, as here). This is the first disc on harmonia mundi to celebrate their collaboration with maestro Riccardo Minasi.



Artists

- Jean-Guihen Queyras
Cello
- Ensemble Resonanz, Riccardo Minasi
- Ensemble Resonanz, Riccardo Minasi
Conductor

Composers

- Carl Philipp Emanuel Bach

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CARL PHILIPP EMANUEL BACH [1714-1788]

Concerto for violoncello, strings and basso continuo H. 432 (Wq 170)

A minor / *la mineur* / a-Moll

- I. Allegro assai (10'53)
- II. Andante (8'02)
- III. Allegro assai (6'01)

Symphony H. 648 (Wq 173)

G Major / *Sol majeur* / G-Dur

- I. Allegro assai (2'44)
- II. Andante (1'58)
- III. Allegretto (3'39)

Concerto for violoncello, strings and basso continuo H. 439 (Wq 172)

A major / *La majeur* / A-Dur

- I. Allegro (6'48)
- II. Largo maestoso (7'31)
- III. Allegro assai (5'26)