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CARL PHILIPP EMANUEL BACH

Oboe Concertos

Xenia Löffler, Akademie für Alte Musik Berlin

1h03 1 CD HMM902601 January 2020

The Berlin public of the mid-eighteenth century was fascinated by the 'original genius' of C. P. E. Bach, and never tired of listening to his concertos. These works call for a talented soloist capable of mastering the multiple facets of an original and finely worked musical texture: a challenge taken up with panache (and on a period instrument) by the oboist Xenia Löffler, surrounded by her distinguished colleagues of the Akademie für Alte Musik Berlin.



Artists

- Xenia Löffler
Oboe
- Akademie für Alte Musik Berlin

Composers

- Carl Philipp Emanuel
Bach

Contents

CARL PHILIPP EMANUEL BACH [1714-1788]

Oboe Concerto, H. 468, Wq. 165

E-Flat Major / *Mi bémol majeur* / Es-Dur

- I. Allegro (5'59)
- II. Adagio ma non troppo (7'44)
- III. Allegro ma non troppo (5'53)

Sinfonia for winds, strings and basso continuo, H. 656, Wq. 181

F Major / *Fa majeur* / F-Dur

- I. Allegro (3'25)
- II. Andante (3'26)
- III. Allegro assai (4'44)

Oboe Concerto, H. 466, Wq. 164

B-Flat Major / *Si bémol majeur* / B-Dur

- I. Allegretto (7'13)
- II. Largo e mesto (7'19)
- III. Allegro moderato (5'17)

Sinfonia for 2 oboes, 2 horns, strings and basso continuo, H. 655, Wq. 180

G Major / *Sol majeur* / G-Dur

- I. Allegro di molto (3'58)
- II. Largo (3'58)

· III. Allegro assai (4'09)