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JOHN CAGE

Litany for the Whale

Theatre of Voices, Paul Hillier, Terry Riley

1h11 Digital HMU907279 August 2002

I have been performing, reading, looking at, and listening to John Cage's work for years – I number myself amongst those who consider him to be an important composer and not simply an important influence. One of the earliest Theatre of Voices concerts, at London's Almeida Festival in 1990, was devoted primarily to Cage's music, and, since then, I seem to have been working toward this recording. – Paul Hillier

"A landmark for Cage" – Gramophone

Artists

- Paul Hillier
- Theatre of Voices
- Terry Riley

Composers

- John Cage

Contents

JOHN CAGE [1912-1992]

- **Litany for the Whale** (25'35)
- **Aria No. 2** (6'12)
- **Five** (4'50)
- **The Wonderful Widow of Eighteen Springs** (2'56)
- **Solo for Voice 22 from Songbooks** (3'40)
- **Experiences No. 2** (3'58)
- **36 Mesostics re and not re Marcel Duchamp** (11'33)
- **Aria** (10'10)
- **The Year Begins to Be Ripe** (1'20)