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Anthologie

« Canta la Maddalena »: Römische Motetten und Klagelieder von Rossi, Frescobaldi, Mazzocchi, Kapsberger usw.

Maria Cristina Kiehr, Concerto Soave, Jean-Marc Aymes

1h11 Digital HMG501698 März 2008

Magdalene at the foot of the Cross.

The theme of the deploration represents one of the keystones of the Italian baroque revolution in the first half of the 17th century. These *lamenti* constituted the ideal framework for putting into practice the latest discoveries in expressive solo singing. Freed from the subtleties of counterpoint, it was now able to communicate the emotion expressed in the words directly to the listener. In this respect sacred music was not far behind and it is easy to understand why the plaints of Mary Magdalene at the foot of the Cross were so abundant, especially in Rome where religious music had always occupied a more important position than elsewhere. The solo motets of Rossi, Agneletti, Mazzocchi and Frescobaldi bear dazzling witness to this specifically Roman musical activity.



Künstler

- Maria Cristina Kiehr
Sopran
- Concerto Soave
Ensemble für alte Musik
- Jean-Marc Aymes
Leitung

Komponisten

- Giovanni-Battista Agneletti
- Luigi Rossi
- Girolamo Frescobaldi
- Michelangelo Rossi
- Bonifatio Gratiani
- Domenico Mazzocchi
- Giovanni Girolamo Kapsberger
- Ercole Bernabei
- Benedetto Ferrari

Programm

GIOVANNI-BATTISTA AGNELETTI

• **Gloria** (4'11)

LUIGI ROSSI [1597-1653]

• **Pender non prima vide sopra vil tronco** (13'50)

GIROLAMO FRESCOBALDI [1583-1643]

• **Dove, dove sparir** (2'24)

• **Toccata per l'arpa. Canzon** (3'05)

- **A piè della gran Croce** (2'38)
MICHELANGELO ROSSI [1601-1656]
- **Toccata Settima per clavicembalo** (3'55)
BONIFATIO GRATIANI [1604-1664]
- **Dominus illuminatio mea** (8'18)
DOMENICO MAZZOCCHI [1592-1665]
- **Dunque ove tu Signor** (2'00)
- **Lagrima Amare** (5'01)
GIOVANNI GIROLAMO KAPSBERGER [1580-1651]
- **Toccata per liuto** (2'18)
DOMENICO MAZZOCCHI [1592-1665]
- **Homai le luci erranti** (3'28)
ERCOLE BERNABEI [1622-1687]
- **Heu me miseram et infelicem** (5'12)
BENEDETTO FERRARI [1597-1681]
- **Queste pungenti spine** (13'58)