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JOHANN SEBASTIAN BACH

Cantatas for solo bass

Peter Kooy, La Chapelle Royale, Philippe Herreweghe

1h52 1 CD HMM931365 November 2022

In 1991, Philippe Herreweghe and La Chapelle Royale recorded three Bach cantatas on the themes of suffering and death – death viewed as a kindly comforter. The soloist was the prodigious bass Peter Kooy, a longstanding partner of the ensemble and a key figure in its magnificent survey of Bach's cantatas, motets and Passions. A major milestone in the discography.

Artists

- Peter Kooy
Bass
- La Chapelle Royale
- Philippe Herreweghe
Conductor

Composers

- Johann Sebastian Bach

Contents

Ich habe genug BWV 82

Je suis comblé / I have enough

- Aria 'Ich habe genug' (7'25)
- Recitativo 'Der Friede sei mit dir' (1'43)
- Recitativo 'Ich habe genug' (1'01)
- Aria 'Schlummert ein' (9'38)
- Recitativo 'Mein Gott' (0'43)
- Aria 'Ich freue mich' (3'37)

Ich will den Kreuzstab gerne tragen BWV 56

Je porterai volontiers la croix

I would gladly bear the Cross

- Aria 'Ich will den Kreuzstab gerne tragen' BWV 56 (6'55)
- Recitativo 'Mein Wandel auf der Welt' (1'52)
- Aria 'Endlich, endlich wird mein Joch' (6'44)
- Recitativo 'Ich stehe fertig' (1'26)
- Choral 'Komm, o Tod' (1'24)

Der Friede sei mit dir BWV 158

La paix soit avec toi

Peace be with you

- Aria con Corale 'Welt, ade' (6'51)
- Recitativo 'Nun Herr' (1'25)
- Choral 'Hier ist das rechte Osterlamm' (1'19)